

Julie Mitre

Eyes: Blue Hair:White 5'3"

jcmitre@aol.com

312/320-1190

<https://www.juliemitre.com/>

Production

Production	Role	Director	Theatre Company
The Book of Will	Anne Hathaway	Jim Masini	Saint Sebastian Players
After The Blast	Margarita (U/S with perf)	J.D. Caudill	Broken Nose Theatre
Old Ringers	Diane	Mitchell Ward.	2nd Act Players
Black Ballerina	School Administrator		Fleetwood-Jourdain Theatre
The Abuelas	Soledad/Carolina (2 performances)	Ricardo Gutierrez	Teatro Vista
New Years Eve at Grandma's House	Grandma	John Frank	2nd Act Players
Old Ringers	Kathy Ann/Diane	Rhys Read/Mitchell Ward	James Downing Theatre
The Front Page	Amelia Grant	Jim Masini.	Saint Sebastian Players
Moving Boxes	Faye Casafrank.	John Frank	2nd Act Players
The Institute	Mrs. O'Malley	Ryan Bruce	2nd Act Players
Last Days of Wonder	Mother	John Frank.	2nd Act Players
The Dark Ages:Otho The Great	Physician	Julia Farrell	Frank Farrell Productions
Jest A Second	Miriam Goldman	Keith Gerth	Oil Lamp Theatre
Murderers	Lucy Stickler	Keith Gerth	Oil Lamp Theatre
Resurrected	Dr. Holden/Jane Adams	Raphael Schwartzman	Theatre-Hikes
Little Women	Aunt March	Frank Farrell	Theatre-Hikes
Sons of The Prophet	Mrs. McAndrews/Dr. Manor(U/S perf)	P.J. Paparelli	American Theatre Company
The Clean House	Ana	Emmi Hilger	Crabapple Productions
The Ruling Class	Lady Claire Gurney	Brian Conley	Goat Song Theatre
Squabbles	Mildred Sloan	Donna Lubow	Theatre in the Woods
Kokkola	Seija	Chad Eric Bergman	Akvavit Theatre Company
See How They Run	Miss Skillon	Floyd May	James Downing Theatre
Rehearsal for Murder	Bella Lamb	Ron Denham	James Downing Theatre
A Majority of One	Essie Rubin	Floyd May	James Downing Theatre
The Children's Hour	Mrs. Tilford	Michael Bratta	Sheil Park Theatre
Trickster	Rita	Tony Adams	Halcyon Theatre
The Oldest Profession	Lillian	Brett Kashanitz	Open Door Repertory
Enter Alice	Alice	Mikhael Garver	UMA Productions
Why They Invented Dancing	Edith	Mikhael Garver	UMA Productions
Our Lady of the Underpass	Mrs. Shriver (U/S)	Sandra Marquez	Teatro Vista
Lizzie Borden the Musical	Mrs. Bence	Ron Spencer	Theatre On The Square
The Wake	Mary McCaffrey	Elizabeth Styles	Chemically Imbalanced Theatre

Training:

Advance On-Camera Technique	Sara Cayce		The Forge
Black Box B1, B2, B3	Darci Nalepa/Andrew Cutler/Connor Woods		Black Box Theatre
Coward(ly) Scene Study	Nick Sandys		Remy Bumpo Theatre
Crashing the Audition Process	Linda Gillum		Remy Bumpo Theatre
Audition	Adam Belcuore		Acting Studio
Monologue	Kurt Naebig		Acting Studio
Shakespeare Monologue B1/B2	Susan Hart/Jeffrey Carlson		Chicago
On Camera	Brenda Pickleman		Independent Coaching
Scene Study	Linda Gillum		Independent Coaching
How to Attack a Scene	Jennifer Avery/Shade Murray		The Audition Studio
Dialects	Eva Brenneman		Victory Gardens/Coaching
Improvisation	Tim O'Malley		Second City
Voice	David Edelfelt, Lisa Saunderson		
Dance	Larry and Delores Long/Birute/Randi Newsom		Ruth Page Center for the Arts

Special Skills:

Languages: Spanish, French (fluent), Italian (conversation), Swim, Basic Ariel, Dance: Ballet, Modern, Social, Extensive Traveler, Knit, Crochet, Registered Nurse (Assistant Professor, ISU/Emergency Department: Retired)

Dialects:

Standard British, Irish, Southern, Yiddish, French, Russian, Italian

Commercials/Film/Industrials/Print/Voice-Over: Available Upon Request